

Pushing boundaries: the case study of the development of short movies that reframed the participation of young students in a Brazilian youth orchestra

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Panel 16 – MUSIC

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Abstract

This paper studies the development of scripts for five short movies that reframed the meaning of the participation in a youth orchestra for students of a social project developed in the southmost state of Brazil, named Rio Grande do Sul. These scripts were developed by this author, having as starting point interviews performed with the students, its parents and the team of teachers of the social project named Youth Orchestra Recanto Maestro in the summers of 2015 to 2019.

The short movies were shown in the opening of the summer concerts of this orchestra and, afterwards, also distributed on-line. For each short movie, a main thematic is proposed and, from the interviews, a story is created, helping the audience to learn about classical music; the importance of music classes for the individual; the creative process of the composer that creates the learning material for the children and the challenges of teaching music for young students. These short movies have been able to reframe the participation on the youth orchestra, specially, for the young students and their teachers that are interviewed; helping them develop self-esteem, understand the purposes of their daily classes at the orchestra, and to see the future benefits of this practice. Also, these short movies helped this orchestra to be considered as a project that helps the Sustainable Development Goals of the UN.

This paper is developed through means of interviews; the study of the final scripts originated from the before mentioned process of script development and by a theoretical framework that includes Puccini (2012); Truby (2007); Maestro y Culell (2015); Gili (2018); Chabrol (2003); Das (2017); Batty (2019) and Batty and Kerringan (2017).

Keywords – alternative forms of scripting, youth orchestra, original content

Clarissa Mazon Miranda (Antonio Meneghetti Faculdade, Brazil) holds a Ph.D. in Letters at Universidade Federal de Santa Maria (Brazil) since 2018. Her PhD thesis explores the intersemiotic translation of novels into movie scripts. She holds a Master in Mediatic Communication at the same institution (2012) and a bachelor's in journalism by Universidade Federal de Santa Catarina (2005). As a final project of her bachelor program, she directed the documentary: "*Zé Diabo: the history of an self-taught artist*". She works as a lecturer at Antonio Meneghetti Faculdade (Brazil); researches the field of Screenwriting; works as manager in cultural projects of a Brazilian NGO and also works as a freelance journalist and screenwriter.

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